**Documentary Worksheet**

What are some of the documentary’s **stories** about the past – you do not need to write down every one, but jot down a few that caught your attention.

What are the names of some of the **people** that are interviewed? Who are they?

What is/are **interpretation(s)** or argument about the topic that the documentary offers to the viewer?

What kind of **evidence** does it use to support its interpretation(s), besides interviews?

What kind of **stylistic strategies** does the documentary use?

What are the **strengths and weaknesses** of the documentary?