**Worksheet: Ava DuVernay, 13TH**

**HIST 1130 (Fall 2018)**

**Due: November 29, 2018**

**Name:**

What is/are the film’s historical **interpretation(s)?**

Who are some of the **people** (sources) that she interviews?

What kind of **evidence** does she use to support her interpretation(s), besides interviews?

What kind of **stylistic strategies** does the film use to support its interpretation(s)?

What are the **strengths and weaknesses** of the film’s historical interpretation(s)?